

From: Vankeerbergen, Bernadette
To: [Banks, Eva-Marie](#); [Edwards, Jan](#)
Cc: [Heysel, Garett](#); [Aski, Janice](#)
Subject: BA Music--Liberal Arts
Date: Friday, September 15, 2017 9:39:00 AM
Attachments: [image001.png](#)

Dear Jan and Eva,

On Tuesday, September 12, the Arts and Humanities 1 Panel of the ASC Curriculum Committee considered the School of Music's proposal with regard to the BA Music—Liberal Arts.

The Panel did not take a vote on the proposal but would like the following points addressed first:

The Panel is unsure whether this is a proposal to modify the existing BA (in effect, add another concentration to the existing major) or create another (totally new) BA. The proposal seems to equivocate about this. The title refers to a modification of the BA and there are references to this being a new concentration (presumably in the existing BA). On the other hand, here and there, there are references to a proposed Bachelor of Arts (e.g., p. 1 : “We propose a Bachelor of Arts . . .” and p. 2 “The proposed Bachelor of Arts . . .”) as though this was a new major altogether. Please clarify and adjust the language throughout the proposal so as to remove any doubt.

Also, if this is a new concentration in the existing BA, specify whether you want it to be transcriptable (i.e., appear on a student's transcript).

Issues with name of major:

- “Bachelor of Arts *in* Music”: The preposition “in” would indicate that this is a tagged degree (like, for example, the Bachelor of Science in Design). This is not the case here since this is a simple BA. Therefore, it should simply be referred to as “Bachelor of Arts: Music.”
- The name of the program “Bachelor of Arts in Music—Liberal Arts” is problematic for another reason (i.e., even if we correct it to “Bachelor of Arts: Music—Liberal Arts”). Indeed, the current BA is already a type of liberal arts program. Therefore, the panel believes that the name “Bachelor of Arts: Music—Liberal Arts” would be confusing to students. Might there be another name that would both be appropriate in the profession and also readily understandable by students (e.g., “Bachelor of Arts: Musical Studies”)?

P. 4: Clarify requirements for admission to the program: Is a minimum grade needed in Theory I? Same question for the ensemble registration? Also, who will be the advisor meeting with the student and making the decision about admission? Is there more than one advisor & if so will the advisors use the same criteria to evaluate a student's statement of purpose? Please elaborate.

P. 5: The change to the prereq of Music 2240 needs to be submitted via curriculum.osu.edu at the same time as the panel reviews the request for the proposed program.

P. 6, last bullet point: What does the following sentence mean?: “Several courses concurrent with graduate courses in musicology (Music 4555.01-11) are open by permission, offering exceptional opportunities for advanced study.” Does this mean that 4555.01-11 are offered at the same time as equivalent graduate courses? If so, (1) why are these courses simply not offered at the 5000-level? And (2) what is the benefit to undergraduates of the concurrent graduate courses?

P. 7: Proposed catalog descriptions.

- It is confusing to have two catalog descriptions. Please provide one description. Your decision will be influenced by whether this is a concentration within the existing BA or a brand-new BA.
- The minimum-maximum credits provided do not line up with the numbers in the advising sheets. Please correct. (The minimum of 27 credits is not possible since a major in ASC always needs at least 30 credits.)

Advising sheet for new program:

- Left column (about GE): Sentence that 2 labs in Natural Sciences are needed: one in the Biological Sciences and one in the Physical Sciences. That is incorrect. Typically, for a BA, 3 GE Natural Sciences are required: one in Biological Sciences, one in Physical Sciences, and one in either Biological or Physical Sciences with a lab. (Thus: only one lab course is required.)
- Did you mean to mandate certain courses in GE Diversity--namely, 2244 (for Social Diversity in the U.S.) and 2241 + 3351 (for Global Studies)? Those courses are not approved for GE status. You would need to provide a rationale for why you are requesting that non-GE courses fulfill GE requirements. Furthermore, please notice that the title of Music 3351 is not "World Music" but "The World of Music."
- Discrepancy in credit hours: At the top of the middle column, the music major is said to be 47-53 units. Yet, at the bottom of the third column, the major is said to be 48 units.

The proposal needs a major assessment plan

The proposal needs to include a sample 4-year plan.

Should you have any questions about this feedback, I encourage you to contact Janice Aski (cc'd here), faculty Chair of the Arts and Humanities 1 Panel, or me. When you are ready to resubmit the proposal, please feel free to email it to me.

My best,
Bernadette



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